



Calday Grange
Grammar School

Year 12 Pre-Course Material

Faculty	Communication & Creative ▾
Subject	Music ▾
Entry year	2024 ▾

Welcome

Welcome to the Music department. On these pages you will find:

- background reading suggestions
- details of a pre-course task we would like you to complete before the course starts
- details of subject knowledge enhancement task

We hope you will find this a useful introduction to the course and it gives you the opportunity to gain an insight into this A Level subject.

We look forward to meeting you in September.

Name(s)

Mrs Clare Gilbert

Mrs Rebecca Powell

Dear A level Music Students

Congratulations on gaining entry to Calday Sixth Form. We look forward to meeting you all and of course welcoming back familiar faces.

We follow the AQA Music A level. If you want any detailed information about what you will study please use the following link:

<https://www.aqa.org.uk/subjects/music/as-and-a-level/music-7272>

There are a couple of tasks that we would like you to carry out before you embark on the course.

If you have any further questions please do not hesitate to contact us.

Clare.gilbert@calday.co.uk

Rebecca.powell@calday.co.uk

Kind regards

Mrs Gilbert and Mrs Powell

Please complete the google form using the link below by Wednesday 31 August. Please note, having grades on an instrument is not important to us and is not a prerequisite for the A level course. We merely want to have a record of your musical history.

[A LEVEL MUSIC INFORMATION FORM](#)

Just like GCSE Music there are three components:

Component 1: Appraising Music	Component 2: Performance	Component 3: Composition
<ul style="list-style-type: none"> • Listening • Analysis • Contextual Understanding 	<p>Music Performance</p>	<p>Composition</p>
<p>2 ½ hour Exam Paper with listening and written questions using excerpts of music that you have studied and some that are unseen.</p>	<p>Solo and/or ensemble performing as an instrumentalist, or vocalist and/or music production (via technology)</p>	<p>Composition 1: composition to a set brief (25 marks) Composition 2: Free composition (25 marks)</p>
<p>Questions:</p> <ul style="list-style-type: none"> • Section A: Listening (56 marks) • Section B: Analysis (34 marks) • Section C: Essay (30 marks) <p>• This component is 40% of A-level marks (120 marks).</p>	<p>Requirement A minimum of ten minutes of performance in total is required. This component is 35% of A-level marks (50 marks). Non-exam assessment (NEA) will be externally marked by AQA examiners. Work must be completed from 1 March of year 13</p>	<p>Requirement A minimum of four and a half minutes of music in total is required. This component is worth 25% of A-level marks (50 marks). NEA will be externally marked by AQA examiners. Work must be completed and sent by post/uploaded to AQA by the specified date.</p>

PREPARATION FOR A LEVEL MUSIC

The following pieces are the compulsory set works for AOS1.

Listen to the pieces of music using the links below.

If you have time you can also listen to other pieces of music by the same composers or you can look at other composers that wrote in a similar style.

You will be studying these pieces in the Autumn/Spring terms with Mrs Gilbert in Year 12



[Purcell Trumpet Sonata in D Major](#)

[Vivaldi Flute Concerto in D Major \(Movement 1\)](#)

[Vivaldi Flute Concerto in D Major \(Movement 2\)](#)

[Vivaldi Flute Concerto in D Major \(Movement 3\)](#)

[Bach Violin Concerto in A Minor](#)

You will be studying the following movements from The Marriage of Figaro in the Autumn/Spring terms with Mrs Powell in Year 12.



This is a link to the full opera although you will only be analysing the movements above it is useful for you to know the context.

[The Marriage of Figaro](#)

You will also study Romantic Piano Music, Musical Theatre and 20th Century Art Music as well receiving lessons in composition and performance.